

Hands-on Courses...



Introduction to Mayco Brush-on Glazes

Mon 17 May (Schools*)
Tues 18 May (Contemporary Studios*)

A fun and informative full-day "hands-on" workshop presented by a specialist tutor from Mayco Colors who will be travelling from the USA to introduce a myriad of techniques and surface effects and demonstrate the correct application of our wide range of Mayco brush-on glazes. Let your creativity run free with a series of specially planned projects. You are very welcome to take home your finished pieces at the end of the day. As this is a very popular course, we highly recommend that you book early to avoid disappointment.

**Monday's course will consist of projects aimed at education (Schools etc.) and so will be ideal for teachers. Tuesday's course will offer projects aimed at Contemporary Studios and Ceramic Cafés. However, everyone is welcome to either course.*



Raku with John Wheeldon

Tues 8 June

A full day course hosted by internationally renowned raku artist, John Wheeldon, incorporating demonstrations and plenty of hands-on opportunities. The course will cover glaze preparation and application, kiln firing and advice on kiln construction. Please book now as places are limited due to the intensity and content of the course. Pots for glazing will be provided, but please feel free to bring one or two of your own small low-fired (920°C bisque) pots if you wish. Please also ensure that flat, closed shoes are worn. You are very welcome to take home your finished pieces at the end of the day. **See John Wheeldon's ceramics at www.johnwheeldonceramics.co.uk.**



TWO DAY COURSE Sculpture with Neil Dalrymple

Mon 19 & Tues 20 July

Following the success of last year's two-day course, we have decided to repeat it for 2010. An interesting, informative and fun course beginning with a step-by-step demonstration on how to create a form using the clay slab technique and hand modelling. There will be an opportunity to try your hand at sculpting, with guidance from Neil should you need it. Please feel free to bring along your own source material if you wish. Suitable clay bodies, glaze and colouring, and alternative sculpture techniques will be discussed throughout the course. Examples of Neil's work will be available to view, as well as photographs showing his range of sculptures. **See Neil Dalrymple's ceramics at www.neildalrymple.com.**

Please see over for details regarding overnight accommodation.



TWO DAY COURSE Throwing with David Frith

Mon 20 & Tues 21 Sept
Mon 8 & Tues 9 Nov

Following the success of last year's two-day courses, we have decided to repeat them for 2010. Hosted by internationally renowned potter, David Frith, the course deals with all aspects of throwing with practical demonstrations and hands-on sessions. This is a very popular course and places are very limited due to the nature of the tuition (max.10 places) so please do book early. If you would like your finished pots to be fired for collection at a later date, please ask us about our firing service. **See David Frith's ceramics at www.brookhousepottery.co.uk.**

Please see over for details regarding overnight accommodation.

Lecture Based Seminars...

Health & Safety in Ceramics

Mon 1 Nov

£50.00 voucher for all delegates (T&C's apply - please see over)

If you are losing sleep over conforming with H&S requirements and want help with meaningful Risk Assessments, this seminar is for you. Although aimed at teachers and technicians, it will prove equally valuable to potters and others working in ceramics since it provides a concise appraisal of current health and safety regulations governing the use of ceramic materials, kilns and equipment in schools and workplaces. Guidance is given to enable conformity to these regulations and also COSHH assessment procedures etc.

Electric Kilns: Operation, Control & Maintenance

Tues 2 Nov

Covers kiln construction, installation, operation and correct use; repairs and replacement of elements; temperature control; various firing cycles and use of cones; kiln furniture; maintenance and safety considerations.

Glazing & Firing

Wed 3 Nov

Basic glaze technology; glaze preparation and adjustment; glaze formulation; typical recipes; mixing; opacifiers; colouring pigments; wax resists; masking techniques etc.; demonstration of glaze application methods and various decorative techniques; glaze firing; firing cycles and faults. An outstandingly popular and useful seminar.

A Certificate of Attendance for any course is available on request

