

Technique was achieved by brushing on two (2) layers of base glaze.

Then apply two (2) layers of top glaze (SW-184 Speckled Toad), letting glazes dry between coats.



SW-184 Speckled Toad over SW-106 Alabaster



SW-184 Speckled Toad over SW-109 Capri Blue

Capri Blue

Olive Float



SW-112 Tiger's Eye

SW-184 Speckled Toad over SW-112 Tiger's Eye



SW-128 Cordovan

SW-184 Speckled Toad over SW-128 Cordovan



SW-130 Copper Jade





SW-184 Speckled Toad over SW-151 Olive Float



SW-184 Speckled Toad over SW-154 Shipwreck



Amber Quartz



Galaxy

SW-184 Speckled Toad over SW-156 Galaxy



SW-169 Frosted Lemon

SW-184 Speckled Toad over SW-169 Frosted Lemon



SW-184 Speckled Toad

over SW-171 Enchanted Forest

**Enchanted Forest** 



SW-184 Speckled Toad over SW-173 Amber Quartz



Pink Opal

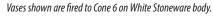
SW-184 Speckled Toad over SW-251 Pink Opal















Technique was achieved by brushing on two (2) layers of base glaze.

Then apply two (2) layers of top glaze (SW-184 Speckled Toad), letting glazes dry between coats.

















SW-184 Speckled Toad over SW-106 Alabaster





SW-184 Speckled Toad over SW-128 Cordovan













Amber Quartz



SW-156 Galaxy

SW-184 Speckled Toad over SW-130 Copper Jade





SW-184 Speckled Toad over SW-156 Galaxy









SW-184 Speckled Toad over <u>SW-171 E</u>nchanted Forest



SW-184 Speckled Toad over SW-173 Amber Quartz





SW-184 Speckled Toad over SW-251 Pink Opal











