

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-108 Green Tea), letting glazes dry between coats. * In the case of SW-402 Dark Flux, SW-108 Green Tea was applied first.

Frost Blue









SW-108 Green Tea over SW-105 Frost Blue





SW-108 Green Tea over SW-107 Dunes



SW-109 Capri Blue

Lava Rock

SW-108 Green Tea over SW-109 Capri Blue





SW-108 Green Tea over SW-117 Honeycomb



SW-108 Green Tea over SW-118 Sea Salt



Green Tea over 8 Sea Salt

Indigo Rain



SW-108 Green Tea over SW-128 Cordovan

Leather



SW-108 Green Tea over SW-144 Lava Rock





SW-108 Green Tea over SW-148 Lime Shower



SW-108 Green Tea over SW-153 Indigo Rain



SW-108 Green Tea over SW-174 Leather





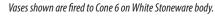
SW-402 Dark Flux over SW-108 Green Tea















Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-108 Green Tea), letting glazes dry between coats. * In the case of SW-402 Dark Flux, SW-108 Green Tea was applied first.













SW-108 Green Tea over SW-104 Black Walnut





over SW-109 Capri Blue















SW-108 Green Tea over SW-117 Honeycomb



SW-108 Green Tea SW-128 Cordovan

SW-108 Green Tea over SW-144 Lava Rock

















SW-108 Green Tea over SW-148 Lime Shower

















