

Technique was achieved by brushing on two (2) layers of base glaze (SW-113 Speckled Plum). Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW-113 Speckled Plum



















SW-134 Eggplant

over

SW-113 Speckled Plum

SW-179 Muddy Waters over SW-113 Speckled Plum





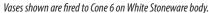
















Technique was achieved by brushing on two (2) layers of base glaze (SW-113 Speckled Plum). Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW-105 Frost Blue over SW-113 Speckled Plum



SW-108 Green Tea

SW-113 Speckled Plum



SW-110 Oyster over SW-113 Speckled Plum

Tea Dust

Night Moth



SW-118 Sea Salt over SW-113 Speckled Plum



SW-134 Eggplant over SW-113 Speckled Plum



SW-143 Abalone over SW-113 Speckled Plum

Ahalone



SW-145 Tea Dust over SW-113 Speckled Plum



SW-168 Coral Sands over SW-113 Speckled Plum



SW-179 Muddy Waters over SW-113 Speckled Plum



SW-180 Desert Dusk

over SW-113 Speckled Plum

Desert Dusk



SW-181 Night Moth over SW-113 Speckled Plum



SW-212 Peacock

Coral Sands

SW-212 Peacock over SW-113 Speckled Plum











