



STONEWARE COMBO

SW-117 Honeycomb

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-117 Honeycomb). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-100 Blue Surf over SW-117 Honeycomb		 SW-119 Cinnabar over SW-117 Honeycomb		 SW-130 Copper Jade over SW-117 Honeycomb
	 SW-148 Lime Shower over SW-117 Honeycomb		 SW-150 Celadon Bloom over SW-117 Honeycomb		 SW-151 Olive Float over SW-117 Honeycomb
	 SW-154 Shipwreck over SW-117 Honeycomb		 SW-171 Enchanted Forest over SW-117 Honeycomb		 SW-179 Muddy Waters over SW-117 Honeycomb
	 SW-181 Night Moth over SW-117 Honeycomb		 SW-203 Root Beer over SW-117 Honeycomb		 SW-401 Light Flux over SW-117 Honeycomb

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-117 Honeycomb

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-117 Honeycomb). Then apply two (2) layers of top glaze, letting glazes dry between coats.

 <p>SW-100 Blue Surf over SW-117 Honeycomb</p>	 <p>SW-119 Cinnabar over SW-117 Honeycomb</p>	 <p>SW-130 Copper Jade over SW-117 Honeycomb</p>
 <p>SW-148 Lime Shower over SW-117 Honeycomb</p>	 <p>SW-150 Celadon Bloom over SW-117 Honeycomb</p>	 <p>SW-151 Olive Float over SW-117 Honeycomb</p>
 <p>SW-154 Shipwreck over SW-117 Honeycomb</p>	 <p>SW-171 Enchanted Forest over SW-117 Honeycomb</p>	 <p>SW-179 Muddy Waters over SW-117 Honeycomb</p>
 <p>SW-181 Night Moth over SW-117 Honeycomb</p>	 <p>SW-203 Root Beer over SW-117 Honeycomb</p>	 <p>SW-401 Light Flux over SW-117 Honeycomb</p>

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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