

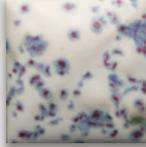
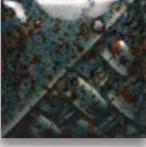


STONEWARE COMBO

SW-186 Azurite

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-186 Azurite), letting glazes dry between coats.

	 SW-109 Capri Blue under SW-186 Azurite		 SW-129 Copper Float under SW-186 Azurite		 SW-136 Weathered Blue under SW-186 Azurite
	 SW-144 Lava Rock under SW-186 Azurite		 SW-145 Tea Dust under SW-186 Azurite		 SW-153 Indigo Rain under SW-186 Azurite
	 SW-154 Shipwreck under SW-186 Azurite		 SW-155 Winterwood under SW-186 Azurite		 SW-170 Blue Hydrangea under SW-186 Azurite
	 SW-171 Enchanted Forest under SW-186 Azurite		 SW-177 Raspberry Mist under SW-186 Azurite		 SW-250 White Opal under SW-186 Azurite

Vases shown are fired to Cone 6 on White Stoneware body.



MaycoColors.com





STONEWARE COMBO

SW-186 Azurite

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-186 Azurite), letting glazes dry between coats.

	 SW-109 Capri Blue under SW-186 Azurite		 SW-129 Copper Float under SW-186 Azurite		 SW-136 Weathered Blue under SW-186 Azurite
	 SW-144 Lava Rock under SW-186 Azurite		 SW-145 Tea Dust under SW-186 Azurite		 SW-153 Indigo Rain under SW-186 Azurite
	 SW-154 Shipwreck under SW-186 Azurite		 SW-155 Winterwood under SW-186 Azurite		 SW-170 Blue Hydrangea under SW-186 Azurite
	 SW-171 Enchanted Forest under SW-186 Azurite		 SW-177 Raspberry Mist under SW-186 Azurite		 SW-250 White Opal under SW-186 Azurite

Vases shown are fired to Cone 10 reduction on White Stoneware body.



MaycoColors.com

