

Technique was achieved by brushing on two (2) layers of base glaze (SW-211 Glacier Blue). Then apply two (2) layers of top glaze, letting glazes dry between coats.



Vases shown are fired to Cone 6 on White Stoneware body.

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Technique was achieved by brushing on two (2) layers of base glaze (SW-211 Glacier Blue). Then apply two (2) layers of top glaze, letting glazes dry between coats.



Vases shown are fired to Cone10 on White Stoneware body.

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