



Stoneware Combo



SW-118
Sea Salt

SW-118 SEA SALT



CONE 6

Technique was achieved by brushing on two (2) layers of (SW-118 Sea Salt).
Then apply two (2) layers of top glaze, letting glazes dry between coats.




SW-101
Stoned Denim

SW-101 Stoned Denim
over
SW-118 Sea Salt

SW-120
Northern Woods

SW-120 Northern Woods
over
SW-118 Sea Salt




SW-123
Sapphire

SW-123 Sapphire
over
SW-118 Sea Salt






SW-128
Cordovan

SW-128 Cordovan
over
SW-118 Sea Salt




SW-129
Copper Float

SW-129 Copper Float
over
SW-118 Sea Salt

SW-138
Lemon Meringue

SW-138 Lemon Meringue
over
SW-118 Sea Salt




SW-145
Tea Dust

SW-145 Tea Dust
over
SW-118 Sea Salt




SW-156
Galaxy

SW-156 Galaxy
over
SW-118 Sea Salt




SW-166
Norse Blue

SW-166 Norse Blue
over
SW-118 Sea Salt




SW-174
Leather

SW-174 Leather
over
SW-118 Sea Salt




SW-504
Red Gloss

SW-504 Red Gloss
over
SW-118 Sea Salt




SW-508
Black Gloss

SW-508 Black Gloss
over
SW-118 Sea Salt

Vases shown are fired to Cone 6 on White Stoneware body.



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Stoneware Combo



SW-118
Sea Salt

SW-118 SEA SALT

CONE 10

Technique was achieved by brushing on two (2) layers of (SW-118 Sea Salt).
Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW-101
Stoned Denim

SW-101 Stoned Denim
over
SW-118 Sea Salt



SW-120
Northern Woods

SW-120 Northern Woods
over
SW-118 Sea Salt



SW-123
Sapphire

SW-123 Sapphire
over
SW-118 Sea Salt



SW-128
Cordovan

SW-128 Cordovan
over
SW-118 Sea Salt



SW-129
Copper Float

SW-129 Copper Float
over
SW-118 Sea Salt



SW-138
Lemon Meringue

SW-138 Lemon Meringue
over
SW-118 Sea Salt



SW-145
Tea Dust

SW-145 Tea Dust
over
SW-118 Sea Salt



SW-156
Galaxy

SW-156 Galaxy
over
SW-118 Sea Salt



SW-166
Norse Blue

SW-166 Norse Blue
over
SW-118 Sea Salt



SW-174
Leather

SW-174 Leather
over
SW-118 Sea Salt



SW-504
Red Gloss

SW-504 Red Gloss
over
SW-118 Sea Salt



SW-508
Black Gloss

SW-508 Black Gloss
over
SW-118 Sea Salt



Vases shown are fired to Cone 10 on White Stoneware body.

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