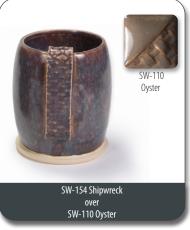
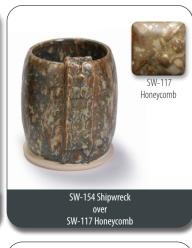


Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of (SW-154 Shipwreck), letting glazes dry between coats.











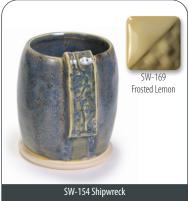




SW-154 Shipwreck SW-164 Satin Patina



SW-154 Shipwreck over SW-167 Sand & Sea



over SW-169 Frosted Lemon



SW-154 Shipwreck over SW-172 Macadamia



SW-154 Shipwreck over SW-174 Leather



SW-154 Shipwreck over SW-251 Pink Opal



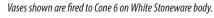
SW-154 Shipwreck over SW-503 Gloss Orange

















SW-154 Shipwreck

CONE 10

Honeycomb

SW-154 SHIPWRECK

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of (SW-154 Shipwreck), letting glazes dry between coats.



SW-154 Shipwreck over SW-107 Dunes



SW-154 Shipwreck over SW-110 Oyster

Ovster

Satin Patina

Leather



SW-154 Shipwreck over SW-116 Robin's Egg

Robin's Eaa



SW-154 Shipwreck over SW-117 Honeycomb



SW-154 Shipwreck over SW-153 Indigo Rain



SW-154 Shipwreck over SW-164 Satin Patina



SW-154 Shipwreck over SW-167 Sand & Sea



SW-154 Shipwreck over SW-169 Frosted Lemon



SW-154 Shipwreck over SW-172 Macadamia



SW-154 Shipwreck over SW-174 Leather



SW-154 Shipwreck over SW-251 Pink Opal



Gloss Orange

SW-154 Shipwreck over SW-503 Gloss Orange









